



# Encore!

Slidell Little Theatre

August—September, 2007

## Ginny Night!

There were no empty seats on the night Slidell Theatre recognized it's best performances, performers and the many unseen faces that contributed to the organizations successful season. Leading the way was "Cabaret" taking home ten Ginny's. "A Raisin in the Sun" captured awards for two of the actresses in its wonderful cast. The night was charged as the celebration of the past season kept attendees entertained with numbers from the past season as well as next years slate.

The host for the season, Kevin McCormick, a Ginny winner himself traveled 1400 miles from his duty station with the U.S. Coast Guard. The audience delighted in his jokes and rendition of "Sidestep" from next years "Best Little Whorehouse in Texas".

Fred Martinez presented the Lonnie Hass YAT Scholarship Awards to Meryl Dakin, Elizabeth

Gutherz, Taylor Marrs, Michelle Taylor and Megan Thomas. This years scholarships brings the total of awards handed out to graduates of the program to \$33,500.

"Cabaret" captured Ginny Awards for Best Poster ( Rhonda Reilly ); Best Sound ( Andrew Lemonier ); Best Lighting ( Gary Mendoza); Best Choreography ( David Cook); Best Costumes ( Brian Fontenot, Sally McKellip ); Best Musical Director ( John Giraud); Best Supporting Actor (Jim Pagonos); Best Actor (Brian Fontenot); Best Director ( Rhonda Reilly ); and Best Show ( Rhonda Reilly, Babette Griffin ).

"A Raisin in the Sun" actresses Joan Spraggins won the Best Actress Ginny Award and newcomer Virginia Renee' Theodore won the Best Supporting Actress Ginny Award.

"Noises Off" won the Ginny Awards for Best Call Board

( Bonnie Macloud) and for Best Set (John "Jack" Stevenson).

President Sean Reilly presented service awards to Sally McKellip, Julie Faust , and Brian Fontenot for their efforts in the redecorating of the theatre's lobby area. Ivan Biernacki was singled out for his dedicated work over the years and received the special "Order of the Red Suspenders Award".

The theatre's new Board of Directors were sworn in. The theatre's 2007-2008 Board of Directors are: Sara Pagonos (President); Paula Thompson (Vice-President of Operations); Pat Macloud (Vice-President of Marketng); Julie Faust (Vice-President of Production); Fred Martinez (Secretary/ Newsletter); Sylvia Demare' (Treasurer); Rose Kennedy (Box Office); Brian Fontenot (Building & Grounds); Dana Fatic (Grants); Brad Arceneaux (Hospitality); Babette Griffin (Membership); Gary Mendoza (Play Reading); Kaely McArdle (Programs);

## "Cinderella" Opens August 17, 2007 8p.m.

Slidell Little Theatre's season opener , Rodgers' and Hammerstein's "Cinderella: is scheduled to open on Friday August 17,2007 at 8pm. Ginny Award winning Director Renee Saussaye has assembled a cast of talented faces both new to SLT's stage and familiar favorites.

Cinderella – Mollie Betsch

Prince – Cody Jarrell  
 Queen – Deborah Jack  
 King – Ken Hazelbaker  
 Godmother – Melanie St. Cyr  
 Stepmother – Joan Spraggins  
 Portia – Sarah Folkins  
 Joy – Erin Fernandez  
 Herald – Casey Kelly  
 Chef – Shawn Kelly  
 Steward – Stephen Pagonos  
 Townspeople – Kim Keel,  
 – Robbin Brady, Cindy

Studlein, Rita Guthrie,  
 Emily Johnson, Kristen Martino, Julia Lavigne,  
 Elizabeth Ryan, Regina Hope, Emily Srofe, Bailey Romano, Carlos Nine,  
 Joshua Brewer, Bryan Reilly, David Guillot, Connor Macloud, Jonathan Smith, Kaitlin Griffin, Brett Houser,  
 Christopher Milligan, Abigail Gardner, Cameron – Westbrook, Anna Rudesill,

Lobby  
 643-0556

Reservations  
 641-0324

[www.slidell-slt.org](http://www.slidell-slt.org)

2006-2007  
 Board of Directors

President  
 Sara Pagonos

VP-Productions  
 Julie Faust

VP-Operations  
 Paula Thompson

VP-Marketing  
 Pat Macloud

Secretary/Newsletter  
 Fred Martinez

Treasurer  
 Sylvia Damare

Box Office  
 Rose Kennedy

Buildings & Grounds  
 Brian Fontenot

Grants/Fundraising  
 Dana Fatic

Hospitality  
 Brad Arsenaux

Membership  
 Babette Griffin

Play Reading  
 Gary Mendoza

Programs  
 Kaely McArdle

Publicity  
 Sally Ann Buras

Stage & Sets  
 Rhonda Reilly

Please leave for the theatre early as construction continues on the new Fremieux exit from I-10 and there may be delays.



# What a Summer!


The Young Actor's Theatre closed another summer program on Sunday July 15, 2007 with performances of "Phantom of the Soap Opera" and "Footloose". Dayle McDonough and Fabian Martinez, YAT committee co-chairs reported that over 200 children participated in this year's summer workshops.

The program kicked off back in early June with three different productions of "Billy No Buzz". Kirstin Martinez and current board member Kaely McArdle directed the casts, made up of four to eight year olds. Each group took part in a one week session consisting of learning music, dances, and lines, decorating costumes and having a good time. Each group met from 9am till 2pm each weekday. On Saturday they performed to thrilled groups of friends and family.

At the same time five groups of older kids were meeting at SLT to rehearse for their performances. Three casts of fourth to seventh graders worked on "Metaphasia", directed by Christy McDonough and Cody Jarrel, "Wash Your Troubles Away", directed by Christine Barnhill-Trammel and Lisa Betts-Crosswhite, and "Captain Bree and Her Lady Pirates" directed by current board member Babette Griffin, Jen Patterson and Brian Reilly. Each show performed to packed houses three times on the weekend of July 7th.

In later the evening, the eighth to twelfth graders rehearsed for "Phantom of the Soap Opera" and "Footloose". Both shows were greeted by large crowds which rewarded them for their hard work with rousing rounds of applause.

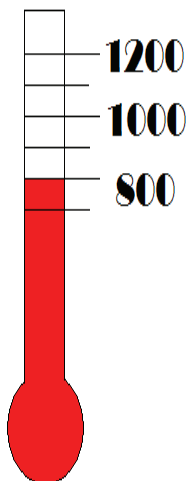
The program closed with a swimming party for all participants and a lock-in at SLT for the older kids. Huge quantities of pizza and soda were consumed at both events.

The YATs program will be having a Christmas production this year. Watch this space as well as the SLT v  ums for more information

## Membership Drive

### Membership Form

This year the marketing committee has set their eyes on a membership goal of 1200 for the season that is about to begin. Currently we have signed up nearly 800, including our first ever Sustaining Grand Patron. To help reach that goal they are suggesting that as you attend 'Cinderella' or any of SLT's other main stage offerings, please invite a friend or two with you. If they join on the evening they attend, the price of their admission will be put toward their membership.



Checks payable to Slidell Little Theatre

Master Card \_\_\_\_\_ Expiration Date \_\_\_\_\_

Visa 3 Digit CRV Code \_\_\_\_\_

Card Number \_\_\_\_\_

Signature \_\_\_\_\_

Ticket Holders: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Would you like to receive the newsletter by email? \_\_\_\_\_

Patrons Only: Name as it should appear on card and patrons' page in the program:

Patron(s): \_\_\_\_\_

Business: \_\_\_\_\_

P.O. Box 969, Slidell, LA 70459



### *A note from our President*

SLT's season runs August through May, but summertime isn't downtime on Nellie Drive. The theater has been a hive of activity (just ask Billy No Buzz), from the Ginny Awards to Mini-Yats to the five energetic musicals staged by Junior and Senior YATs.. Rene Saussaye and her cast and production team are already hard at work on the season opener, "Cinderella," and auditions for "The Crucible" are coming right up.

As for your Board of Directors, they've gone right to work, too. Gary Mendoza's playreading committee is already meeting to consider plays and musicals for our next season. Rhonda Reilly is turning her technical expertise to some much-needed purchases for Stage and Sets. Building and Grounds chair Brian Fontenot is dressing up the lobby and bathrooms - including the much-awaited new carpeting. Vice President Brad Arsenaux is doing a little wine-tasting to see what we'll be pouring in hospitality (it's a tough job, but someone has to do it), and Production Vice President Julie Faust is launching a new program, a Second Stage production that you'll read about elsewhere in the newsletter. And that's just to name a few.

In short, SLT is a vibrant place.. We have an ambitious and exciting season planned, and the support of our members is what makes it all possible. Whether you come to see live theater or to lend your talents on stage or behind the scenes, SLT is alive and creating theater because of you. We look forward to seeing you this season and hope that you will consider introducing a friend to SLT.

I, for one, can't wait for the curtain to rise on another great season. I can almost hear that overture.

Sara Pagones

### ***Auditions announced!***

Ginny Award winning director Julie Wood has announced audition for SLT's production of "The Crucible". *They will be held on August 19 at 6pm at SLT.*

*The Crucible* is a 1952 play by Arthur Miller. Based on the events surrounding the 1692 witch trials of Salem, Massachusetts, Miller used that event as an allegory for McCarthyism and the Red Scare, which was a period of time in which Americans were in fear of communism and the government blacklisted accused communists. The Red Scare occurred in the United States in the 1950s. Miller himself was questioned by the House Committee on Un-American Activities in 1956. The play was first performed on Broadway on January 22, 1953. The reviews of the first production were hostile, but a year later a new production succeeded and the play became a classic. Today the play is often studied in high schools and universities, both because of its status as a revolutionary work of theatre and as a document to political events of the 1950s.

The play was adapted for film twice, once by Jean-Paul Sartre in the 1957 [Les Sorcières de Salem](#) and nearly forty years later by Miller himself, in the 1996 film *The Crucible*, starring Daniel Day-Lewis and Winona Ryder; Miller's adaptation earned him an Academy Award nomination for Best Screenplay based on Previously Produced Material, his only nomination. The play was also adapted by composer Robert Ward into an opera, *The Crucible*, which was first performed in 1961 and received the Pulitzer Prize. *The Crucible* is generally regarded as one of the best plays of the modern era, due to its deep and captivating plot. The play has also been presented several times on stage and television. One notable 1967 TV production starred George C. Scott as John Proctor, Colleen Dewhurst (Scott's real-life wife at the time) as Elizabeth, and Tuesday Weld as Abigail. *From Wikipedia*

### ***And now for something a little different .....***

In the spirit of fun and experimentation that are the hallmarks of community theater, SLT has allowed an outside production company to put on a second stage show. The name of the play is "The Complete Works of William Shakespeare (abridged)" and will be performed between SLT's regular season performances of "Cinderella" and "The Crucible". The dates for the farcical narrative of The Bard's plays will be Sept.21,22,29,and 30 at 8:00 PM and a matinee on Sun. 23 at 2:00. The show features three actors who attempt to run through all of Shakespeare's body of work in under two hours, with ridiculous outcomes. So come see Shakespeare performed in the most outrageous manner imaginable and laugh hysterically in the process. Whether you love his work or hate it, this play is hilarious. Tickets are \$10.00.Call (985)445-4878 for reservations.

*Please notice the different reservation number for this performance!*



## **A New Look..**

When you come to see Cinderella you will be sure to notice some changes. New Buildings and Grounds Chairman Brian Fontenot, with the help of several fellow board members as well as a group of volunteers have been hard at work sprucing up the facility. The lobby has been repainted, as well as the auditorium and restrooms. Countertops have new ceramic tile surfaces. And there is new carpet. In the lobby area.

If you notice the walls are a little bare, do not fear there is a plan in the works to present all of SLT's memories using a bit of technology. Using a plan originally suggested several years ago by Pat Macloud, Brian has scanned all of the pictures and they will be displayed as a running video presentation in the lobby.

Kudos to Brian and his crew for a lot of hard work!

## **Get Involved.....**

*Slidell Little Theatre* is an all volunteer community oriented organization from the Board of Directors down. The Theatre could not survive without the many persons that run every aspect of *SLT*. Volunteer hours not only keep the theatre running, they help *SLT* qualify for grants that help pay the bills and allow us to maintain quality productions.

There is no minimum age for volunteers, youth can participate in many ways and are a very important part of our theatre. In addition to having a good time, youth volunteer hours do qualify as service hours for youth.

While some positions require experience, most do not. We are an education oriented Theatre and will train you if you are interested in volunteering in a position in which you have no experience. *SLT* is a place you can learn new skills and follow your dreams. Your help is very important to us. Ensuring a successful production requires an army of volunteers and we are always in need of new volunteers.

There are numerous ways to become involved as a *SLT* volunteer. Please take a moment to look over the positions and see if you may be interested in becoming a part of a very special group in our Theatre, the volunteers that make the magic happen at *Slidell Little Theatre*. If you have any questions about volunteering for *SLT* please contact any Board Member or myself, Bonnie Macloud, by calling 985-960-6563 or emailing at [bmacloud@hotmail.com](mailto:bmacloud@hotmail.com).

The most obvious way to become involved as a volunteer is in the stage aspect of the theatre. This includes actors and actresses, directors, assistant directors, producers, technical directors, sound designers and technicians, lighting designers and technicians, stage managers, stage hands, costumers, set dressers, props, Young Actors Theatre SLT (YATS), and set construction.

## **It Happens to Everyone .....**

You made plans for a big night out at SLT to see Cinderella. You called and made reservations early to assure that you would have great seats and..... wait a minute he can't possibly wear that, or where are the car keys or I knew I should have gotten that tire fixed, in any case,

### **You are Late!**

So now what do you do? First you need to call the theatre at 643-0556 so that Box Office will hold your seats. Take your time getting here so you arrive safely. When you arrive get your tickets from Box Office as quickly and quietly as possible. The BMIC will either seat you at the back of the house or, if situations allow, in your original seats at the next scene change. If you are seated at the rear you may move up at intermission to take the seats based on your ticket. It happens all the time, but we want to assure that our other guests are disturbed as little as possible, we know you will be understanding.



**Slidell Little Theatre  
2007-2008 Season**



Cut out the chart to the left and attach it to your calendar or refrigerator for reference throughout the SLT season.



	Cinderella	The Crucible	Singin' in the Rain	Romeo and Juliet	Random Acts of Comedy and Cheese	Best Little Whorehouse in Texas
Fri., 8:00 p.m.	Aug. 17	Oct. 12	Nov. 30	Jan. 18	Mar. 7	Apr. 25
Sat., 8:00 p.m.	Aug. 18	Oct. 13	Dec. 1	Jan. 19	Mar. 8	Apr. 26
Fri., 8:00 p.m.	Aug. 24	Oct. 19	Dec. 7	Jan. 25	Mar. 14	May 2
Sat., 8:00 p.m.	Aug. 25	Oct. 20	Dec. 8	Jan. 26	Mar. 15	May 3
Sun., 2:00 p.m.	Aug. 26	Oct. 21	Dec. 9	Jan. 27	Mar. 16	May 4
Fri., 8:00 p.m.	Aug. 31	Oct. 26	Dec. 14	Feb. 1	Mar. 21	May 9
Sat., 8:00 p.m.	Sept. 1	Oct. 27	Dec. 15	Feb. 2	Mar. 22	May 10
Sun., 2:00 p.m.	Sept. 2	Oct. 28	Dec. 16	Feb. 3	Mar. 23	May 11
Fri., 8:00 p.m.	Sept. 7					May 16
Sat., 8:00 p.m.	Sept. 8					May 17
Sun., 2:00 p.m.	Sept. 9					May 18

**Everything You Need To Know About Reservations**

**Place and Time to Make Reservations:**

Reservations can be made either by phone (985-641-0324) or on the SLT website: [www.slidell-slt.org](http://www.slidell-slt.org). Two weeks prior to the opening date of each production, you may begin making your seating requests.

**Seating:**

Seats are assigned in the following order, each group basically in the order the reservations were made:

Grand Patrons and Life Members

Patrons (Gold, Business, Silver)

Regular Members (Adult, YAT, and Youth)

Discount Ticket Holders, Sunday Seniors, and Nonmembers

Seating charts are created and tickets pulled 48 hours before show time. You may still make a reservation after the 48-hour timeframe, but you won't have preferential seating.

**Recorded Message:**

You will need to give the following information when you make your reservation:

- Name (spelled out)
- Performance
- Number in party
- Type of membership (if any)
- Phone number where you can be contacted should there be a problem with the reservation

Please add any other pertinent information, such as special needs and/or preferred seats.

**Confirmations:**

Because of the large number of voice messages each day, phone confirmations are not made. If you're worried, call another day and indicate that you're repeating the request. You will be contacted (985)641-0324 if there is a problem with your reservation.

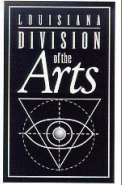
*Psssst!* The secret to good seating is patron membership and early calls to the reservation line.



Please patronize those merchants who support SLT through the purchase of advertisements in our program



Slidell Little Theatre is supported in part by funds from the Louisiana State Arts Council and the Louisiana Division of the Arts as administered by the St. Tammany Arts Commission, St. Tammany Parish.



**The Crucible**  
Auditions  
August 19 6pm at the Theatre

**Cinderella**  
Fridays and Saturdays at 8 p.m.  
August 17—September 8  
Sunday Matinees at 2 p.m.  
August 26, September 2 and 9

Non Profit  
U.S. Postage  
PAID

SLIDELL LITTLE THEATRE  
P.O. BOX 969 - SLIDELL, LA. 70459

